

University of California, San Diego

HIEU 132

Germany from Luther to Bismark

#700718

4 units

Winter quarter 2011

Class meets Mondays, Wednesdays, and Fridays from 1:00 p.m. until 1:50 p.m. in Warren Lecture Hall 2205

Professor Deborah Hertz

Humanities and Social Science Building 6024

(858) 534-5501

Readers of the papers and examinations, and leader of the Discussion Section:
Mr. David Henderson, dkhender@ucsd.edu

Discussion Section will meet on Tuesdays between 11:00 a.m. and 11:50 a.m. in the Galbraith Room on the 4th floor of HSS. Participation in the Discussion Section counts instead of the midterm for thirty-four points toward your final grade. This is a wonderful opportunity to discuss the course themes in a more intimate setting, so take advantage of the chance if you can!!!!

Office hour: Wednesdays, 11:00 a.m. to noon

Please do not contact me by e-mail, but instead speak to me before or after class or on the phone during my office hour. I check the mailbox inside of our website regularly. In an emergency you may contact the assistant to the Judaic Studies Program, Ms. Maggie Tillie, at judaicstudies@ucsd.edu, (858) 534-4551.

Classroom etiquette. Please do not eat in class; drinks are acceptable. No laptops or cell phones should be used during class time. Take notes with a pen and notebook. Please arrive on time and only leave the classroom during lecture in an emergency. It is immensely distracting to have students acting rudely in the classroom.

PowerPoint presentations in class are a gift to those who attend and will not be available on the class website. Attendance is not taken in class. Come to learn and to discuss. Examinations are based entirely on the reading, and the lectures follow the themes of the books very closely. There is no need to have a private version of the PowerPoint lectures. Fear of the pop quiz should be forcing you do

to the reading before class, so that you can relax and engage the material rather than trying to learn the material in class lectures.

Class texts: All of the texts have been ordered with the Price Center Bookstore, and have been placed on Library Reserve.

Martin Marty, *Martin Luther: A Penguin Life*

C.V. Wedgewood, *The Thirty Years War*

Christopher Clark, *Iron Kingdom: The Rise And Downfall Of Prussia*, Belknap Press of Harvard University Press, 978 0 674 03196

Amos Elon, *The Pity Of It All: A History Of Jews In Germany*, 080505964-4

James Gaines, *Evening At The Palace Of Reason Harper Perennial*, 000715661-8

Theodor Fontane, *Effi Briest*, Penguin Classics, 0140447660. **Important:** please begin reading the novel at the beginning of the quarter so you can savor it slowly to prepare well for our discussion at the end of the quarter.

CLASS REQUIREMENTS

• **Essay**, ten pages long, due on February 23. Late work will not be accepted. No electronic submissions please. Students can use the list of potential biography and event topics at the end of the syllabus, or choose their own topic in consultation with the professor and Mr. Henderson.

*Students will have a Writing Workshop in class on February 16th, to discuss their working paper drafts with their peers. **Please be sure to have a rough draft completed by February 16.***

Essays should be typed and double spaced using a 12 point font. Use footnotes or endnotes rather than parenthetical page numbers. *Papers whose references are not in the correct historical format will be returned for rewriting. **You may use academic publications you find on the Web, but Internet sources in general are not allowed.*** Use at least one scholarly book or four academic articles instead of a book.

For a guide to what constitutes plagiarism for historians, consult the Department of History website. All cases of plagiarism will be sent on to the appropriate officials on campus.

For expert assistance on essay research, see Mr. Elliot Kanter in the Library. Ask at the Information kiosk for his location in the library.

Film option for the essays. You may base your essay on the critical analysis of a film. You must choose a historically appropriate film, and then match the film with a historical book. Your task will be to use the historical source to critique either the factual or the thematic or the existential or the aesthetic stance of the film. You may choose a film we see in class, a film on the list on this syllabus, or a film approved by the instructor.

- **Midterm** in class on January 28. The midterm will consist of a choice of essay topics and some short identifications. You will choose two questions. Topics will NOT be distributed ahead of time. Structuring the material and preparing for the test is part of your job as a student. In class the instructor will provide examples of the kinds of questions that will appear on the exam.

- **Final essay examination** on Friday March 18, from 11:30 a.m. to 2:30 p.m..

- Two **pop quizzes** on the reading assignment for that day. Questions will be extraordinarily easy. Just do the reading on a regular basis and come to class always, and you will be fine. If you miss class the day of the quiz, you lose those points. There are no make ups or substitutions that can replace the lost quiz points. The two aims of the Pop Quiz are to help you keep up with the reading and to inspire you to come to class.

Discussion Section meets on Tuesdays at 11:00 a.m. for one hour. Students who attend the Discussion Section will not be required to take the midterm. Rather, Mr. Henderson will assign the midterm points appropriate to your participation in the Section. Final decisions about joining the Discussion Section must be made by the second week of class. Sign up on our WebCT.

We shall use the website for announcements, keeping track of paper topics, and chats about the films we see in class. There are no points assigned for your contributions. Make sure to check your e-mail regularly—the address that is used by UCSD, because sometimes there are important reminders and announcements from the instructor. The address on the Web is: <http://webct.ucsd.edu>. Your UCSD e-mail address and password will help you gain entry to the site. If you have problems, please go directly to the Academic Computing and Media Services Office on the first floor of the Applied Physics Building. On the phone, try 4-4061 or 4-2113.

POINTS TOWARD YOUR FINAL GRADE: Pop quizzes: 3 points each for two quizzes, total 6; essay 30; midterm or Discussion Section 34; final examination 30.

Schedule.

January 3 Introduction: The Paradoxes of German History

At home after class: choose your essay topic. Final decision should be made by January 19.

January 5 Who Was Martin Luther?

Read Marty, Chapters One and Two, 1–100

Watch clip from *Luther* by Eric Till, starring Joseph Fiennes

January 7 The New Lutheran Society

Read: Marty, Chapters Three and Four, 101–194

January 10 The Anabaptists and the Peasant's War of 1525

No reading. Lecture plus clips from Martin Heilberg's 1956 film, *Thomas Muentzer*

January 12 Jews, Protestants, and Catholics in Early Modern Germany

Read Wedgwood, Chapter One, 11–68

Watch clip from the Nazi film *Jud Suß*

January 14 How the Thirty Years War Began in 1618

Read: Clark, 19–37; Wedgwood, Chapters Two and Three, 69–140

January 17 Martin Luther King Day: no class

January 19 The Politics of the Thirty Years War

Read: Wedgwood, Chapter Four, 141–98; Chapters Eleven and Twelve, 463–528

Please make sure you have chosen an approved essay topic by this date.

January 21 Frederick the Great's Prussia

Read: Gaines, Chapters Three, Five, Seven, Nine.

Recommended: Clark, Chapter Seven, "The Struggle for Mastery," 183–246

Watch clip from Christopher Clark's BBC mini-series, *Frederick the Great and the Enigma of Prussia*

January 24 Bach Visits Potsdam

Read Gaines, Chapters One, Two, Four, Six, Eight, Ten, and Twelve.

Recommended: Clark, Chapter Six: "Powers in the Land," 145–82

January 26 Moses Mendelssohn in Berlin

Read Elon, Introduction and Chapters One and Two, 13–64

January 28 In-class midterm examination

Students will write on two essay questions, which you will choose from a list of six possible questions, and some short identifications. **Bring a blue book please.**

January 31 Germany in the Age of the French Revolution

Read Elon, Chapter Three, 65–104 and Clark, Chapter Eight, 247–83

Watch clip from *The Duellists*, 1977 film with Keith Carradine and Harvey Keitel

February 2 The Vienna Congress and Beyond

Read: Clark, Chapter Nine, "Hubris and Nemesis," 284–311; Elon, Chapter Four, 101–48.

February 4 Liberal and Left Politics in the Age of Metternich

Read Clark, Chapter Ten, 312–44

February 9 The 1848 Revolution Erupts!

Read: Elon, Chapter Five, 149–84 and Clark, Chapter Fourteen, 436–509

February 11 How Germany Became Industrial

Read: Clark, Chapter Twelve, 388–435

Watch clip from Robert Siodmale 1959 film, *The Weavers*

February 14 The Hidden Women of German History

No reading.

Watch clip from Max Ophuls, *Lola Montez*

February 16 Writer’s Workshop in class.

We will divide into the following groups, according to last names: A–H; J–O; P–Z. By midnight on Tuesday, February 15, please post the rough draft of your essay on the class website. Make sure to read the essays from your group before you come to class on Thursday. We will need volunteer coordinators for each of the three groups. Thank you for your kind help.

February 18 Antisemitism in Nineteenth-Century Germany

Read: Elon, Chapter Seven, 221–58

February 21 President’s Day, no class

February 23 Assimilation and its Discontents

Read Elon, Chapter Eight, 259–96

Essays are due.

February 25 Watch Effi Briest, the film by Werner Fassbinder

February 28 Discussion of Fontane’s Effi Briest

Please complete your reading of the novel before class. Bring your copies with you as we will be reading selections from the book in class.

March 2 The Life and Times of Otto von Bismarck

Read Clark, Chapter Fifteen

Watch clip from Wolfgang Liebeneier's film *1840*

March 4 The Unification of Germany in 1871

Read Clark, Chapter Sixteen

March *Fault Lines in German Society Before 1914*

Read Clark, Chapter Seventeen

March 11 Did German History Have a Special Path?

Read Elon, Chapter Ten, 355–404

During this class session we will have a Roundtable Discussion. Be prepared to argue for or against the *Sonderweg* thesis.

The Final Examination will be on Friday, March 18, at 11:30 a.m.

Suggestions for possible topics for student essays

Reformation: Martin Luther, Desiderius Erasmus; Johannes Gutenberg; Johannes Reuchlin; Albrecht Dürer; the Fugger banking family, John Calvin, Max Weber [sociologist of the Reformation]; Posting of the 95 Theses; Diet of Worms; Landgrave Phillip of Hesse; John Calvin; Philipp Melanchthon; Elector Frederick the Wise of Saxony, John Huss, Lollards, Franz von Sickingen, Emperor Carl V of Austria; Krummfinger Balthasar [a bandit]; Anabaptists; Thomas Münzer; Joss Fritz, Florian Geyer; Duke Albrecht Wenzel von Wallenstein; Emperor Ferdinand II of the Holy Roman Empire; King Gustavus II Adolphus of Sweden; Samuel Pufendorf [political theorist]; Anabaptist movement; Fettmilch uprising; author Johann Grimmelshausen

Thirty Years War: Emperor Rudolf II of Austria; John Sigismund of Brandenburg; Emperor Matthias of Austria; Archduke Ferdinand of Austria; General Tilly of the Catholic League; General Wallenstein of Bohemia; Archduke Ferdinand of Austria; King Gustavus Adolphus of Sweden; King Philip IV of Spain; Cardinal Mazarin of France; Augsburg Settlement of 1555; Fall of Magdeburg 1631; Battle of Lutzen 1632; Treaty of Westphalia 1648; Defenestration of Prague

Era of Enlightenment: Prince Frederick Augustus I of Saxony and Poland; Samuel von Pufendorf; Elector Frederick William of Brandenburg; Emperor Leopold I of the HRE; King Louis XIV of France; Philipp Jacob Spener; Johann Gottfried Herder; Jud Suss Oppenheimer; Gottfried Wilhelm Leibniz; Cardinal Albert of Mainz; the wives of Johann Sebastian Bach; Carl Philipp Emanuel Bach; Queen Christina of Sweden; Prince Eugene of Savoy; Isaac Newton; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm; the novel about Jud Suss Oppenheimer by Lion Feuchtwanger called *Power*; Kings Frederick I and Frederick William II of Prussia; Johann von Goethe; Johann Christoph Gottsched; Gottfried Wilhelm Leibniz; Hans Hermann von Katte; Queen Maria Theresa of Austria; Moses Mendelssohn; Fromet Mendelssohn; Rahel Levin Varnhagen; Dorothea Mendelssohn Veit Schlegel; The Seven Year's War; The Three Silesian Wars; the musical tastes of King Frederick the Great; ballets and operas in Berlin under Frederick the Great; Daniel Chodowiecki [artist]; ETA Hoffman.

Napoleonic Wars: Napoleon Bonaparte of France, Karl August von Hardenberg, Heinrich Heine, Johann Fichte, Johann Herder, Jacob Grimm; Wilhelm Grimm; Clemens Brentano, Achim von Arnim, Meno Burg; Emperor Francis II of the HRE; Queen Luise of Prussia; Baron vom und zum Stein; Andreas Hofer; Carl Sand; n, Henriette Herz, Johannes Pfefferkorn, Gotthold Lessing, Friedrich Stahl, Leopold Zunz, Israel Jacobson, Fanny von Arnstein; Felix Mendelssohn; Fanny Hensel; Joseph Süß Oppenheimer; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm; Napoleonic occupation of Prussia; War of Liberation of 1813–1814; Caspar David Friedrich [painter]; reconstruction of folklore art; Berthold Auerbach, novelist.

Age of Metternich: Prince Clemens Metternich; King Frederick William III of Prussia; Duke Frederick Augustus II of Württemberg; Margrave Charles Frederick of Baden; Georg Friedrich Hegel; Carl von Clausewitz; Wilhelm von Humboldt; Alexander von Humboldt; Charles Talleyrand of France; Karl Follen; August von Kotzebue; The Battle of Waterloo; the exiles of Napoleon; The Congress of Vienna; Jewish Emancipation in Prussia 1812; author Friedrich Schlegel; the Romantic generation

1848 Revolution and Beyond: Karl Marx, Karl von Rottek; Turmvater Jahn; Georg Friedrich Hegel; Wilhelm Weitling, Bettina von Arnim, Johann Jacoby, August Heinrich Hoffmann von Fallersleben; Friedrich Hecker; Eduard Gans;

Friedrich Engels; Ludwig Boerne; Robert Blum; Karl Gutzkow; *Hepp-Hepp* riots of 1819; 1830 Revolution in Paris; Ferdinand Lassalle, Arnold Ruge, Ludwig Bamberger, Moses Hess, Emma and Georg Herwegh, Ludwig Uhland; Friedrich Vischer; Ernst Moritz Arndt; Friedrich Dahlmann; Johann Droysen; Georg Gervinus; Heinrich von Gagern; Ludolf Camphausen; Leopold von Gerlach; Franz Palacky; General Joseph von Radowitz; Otto von Manteuffel; Aron Bernstein, Johann Jacoby; Eduard Simson; collapse of National Assembly in Frankfurt in 1849; 1848 Revolution in other countries; Friedrich List; Wilhelm Liebknecht; Valentin Manheimer; Lola Montez; David Hansemann, Albert Ballin; Otto von Bismarck as a youth and young man; Heinrich Hoffmann, author of *Struwwelpeter*; Wilhelm Brücke [painter]; Carl Wilhelm Hubner [painter]; Thomas Mann as author of the novel *Buddenbrooks*; Gerhard Hauptmann's *The Weavers*; Duchess Luise Dorothea of Saxe-Gotha-Altenburg; Fanny Lewald, Louise Aston, Minna Cauer, Malvina von Meysenberg, Lou Andreas-Salome, Hedwig Dohm, Lola Montez; Gutel Rothschild; Rosa Luxemburg; Clara Zetkin; Anita Augsborg; Dorothea Mendelssohn Veit Schlegel; Rahel Varnhagen; Henriette Herz; Bettina von Arnim; Theodor von Hippel [on women]; Madame de Stael.

Later Nineteenth Century: The date November 9 in German History; Gabriel Riesser, Heinrich von Treitschke, Ludwig Bamberger, Wilhelm Marr, Ludwig Philippson, Adolph Stoecker, Walter Rathenau; Ludwig Philippson; Karl Lueger; Joseph-Arthur de Gobineau; Richard Wagner; Friedrich Nietzsche; Elizabeth Nietzsche; particular characters or particular operas by Richard Wagner; the *Bayreuth Festival*; Otto von Bismarck, Johanna von Bismarck, Ludwig of Bavaria, August Bebel, King Wilhelm I of Prussia; Napoleon III of France; General Helmuth von Moltke; Albrecht von Roon; King Christian of Denmark; King Wilhelm I of Germany; Theobald von Bethmann Hollweg, Karl Liebknecht, Max Weber, Emperor William II of Prussia; Arthur Zimmerman; Baron Ferdinand Eduard von Stumm; Count Bernhard von Bülow; Carl Peters; Gustav Nachtigall; Admiral Alfred von Tirpitz; the budgetary crisis of 1862; the War with Austria; the War with Denmark; the War with France; the Paris Commune; Gerson Bleichroeder; Eduard Lasker; Heinrich von Treitschke; Empress Augusta Victoria; Emperor Franz Joseph of the Hapsburg Empire; Czar Alexander II of Russia; Eduard Bernstein [socialist]; Ludwig von Gerlach; comparison of Italian and German national unification; Cultural Wars between Bismarck and the Catholics; Heinrich Graetz, historian; Theodor Fontane, novelist.

Films for use in essays:

Luther by Eric Till

Luther by John Osborne

Empires: Martin Luther, with Liam Neeson

The Radicals

Hunchback of Notre Dame film of novel by Victor Hugo

Mother Courage and Her Children by Peter Palitzsch, 1961

The Last Valley, by James Clavell

Des Christoffel von Grimmelshausen, German television mini-series

The Life of Johann Sebastian Bach, Hans Conrad Fischer documentary, 1998

Thomas Muentzer, by Martin Heilberg, 1956

Frederick the Great and the Enigma of Prussia BBC TV show with Christopher Clark

Monsieur N by Antoine de Caunes

The Emperor's New Clothes by Ian Holm, based on book by Simon Leys, *The Death of Napoleon*

War and Peace, various film versions of the Leo Tolstoy novel

Austerlitz, by Abel Gance 1960

The Duellists, 1977

Napoleon, Abel Gance, 1927

The Weavers, by Robert Siodmale, 1959

Lola Montez, by Max Ophuls

Bismarck 1840, by Wolfgang Liebeneier