

University of California, San Diego

HIEU 148

Women and Gender from the Enlightenment to the Victorians

#778554

4 units

Spring quarter 2013

Class meets Tuesdays and Thursdays in HSS 1330 at 3:30 p.m.

Professor Deborah Hertz

HSS 6024

(858) 534-5501

Office hours: Tuesdays and Thursdays 1:00–2:00 p.m.

Please do not send me e-mail messages unless it is an emergency. I read the mail function on our class website weekly. It is best to chat with me before or after class, or visit me during office hours, or call me during my office hours.

Chronological and Geographical Considerations. Officially, this course covers the era 1700 to 1870 in Europe. In actual historical inquiry it is difficult to construct sharp boundaries around time as well as space. Therefore we sometimes drift backwards to the early modern era, and forwards past 1870. When the class texts discuss women's history in the United States, that material will be lightly touched on in lecture, but will not appear in the examinations and is not appropriate for paper/presentation topics.

Class website: You should be able to easily enter the website at *ted.ucsd.edu*. The site will be used very minimally. I will occasionally send you mass mailings and you may write to me individually as well. For each class session a question will be posted on the Discussion forum. **When you reply, make sure you reply to the previous postings so that the thread of class discussion is all in one place.** If you watch a great film or find a useful website, please do post it up on our site.

Requirements.

Students should strive to keep up with the reading and attend class regularly. Make sure to come to class even if you have not completed or even begun the reading, because we need everyone present so as to have lively discussions. The class sessions will be podcast, but the PowerPoint presentations in the classroom are only available to those attending class.

During the first week of class students should choose a focus for their essays: either an event, an organization, an individual biography, or an artistic expression such as a novel or a film. You will find a list of possible topics at the end of this syllabus.

The topic you choose will be the subject of your ten-page essay, due on May 28. Attend class regularly to keep up to date on how to write your essay.

Students will also take an **in-class midterm on May 7**, and a **final on Monday, June 6**, at 3:00 p.m. The format for both exams will be a list of essay questions, which will not be distributed ahead of time, and a choice of short historical identifications.

Students are asked to make a five-minute presentation of their research topics in class on the day that your topic is discussed. Please be so kind as to sign up in the notebook of presentations right away, and change the date if your subject changes. Attend carefully to which day you should present, and keep your commitments. If you make a PowerPoint presentation, please send it to the instructor twenty-four hours before the presentation as an email attachment, to dhertz@ucsd.edu.

On our website, there will be a discussion forum for each class meeting. Please submit no more than a few sentences reply to the questions posted, at least **ten times during the quarter**.

Points toward final grade:

Midterm examination 20 points; written paper 40 points; final examination 30 points; Web postings, attendance, and class presentation, 10 points.

Books

The books for this class are, alas, expensive. Please use the copies on Reserve, share with a friend, use the electronic copy if available, and order them on Kindle if possible. Notice that a scanned copy of the entire book is often available online, and please post on the website good sites for scanned versions of the text. You can download the kindle device onto your laptop.

Caroline Weber, *Queen of Fashion*, Picador Press 978 0312427344; GT 865.W37; Kindle edition available.

Annette Timm and Joshua Sanborn, *Gender, Sex and the Shaping of Modern Europe*. Berg publishers

Marilyn Yalom, *History of the Breast*, Ballantine 978 0345388940

Marilyn Yalom, *History of the Wife*, Harper Perennial 978 0060931568. HQ 1206 .Y35. Kindle edition available.

Thomas Hardy, *Tess of the d'Urbervilles*, Dover edition. 978 0486415895. [Any edition is usable.] **Begin reading this wonderful novel immediately so you will be finished by the time we discuss it in class. There are several versions of the cinema interpretation available.**

Anna Clark, *The Struggle for the Breeches*, University of California press. 978 050208834. University of California e-edition available to UCSD students: HD 8390.C48

Karen Offen, *European Feminisms*, Stanford University Press. 978 080473402. Kindle edition available.

Class Schedule.

April 2 Introduction to the course

Background reading: Offen, Prologue, and Chapter One 1–26.

Theme One: The Old Regime in Europe 1700–88

April 4 Queens as Rulers, the Home as a State

Read: Yalom, *Wife*, Chapter Three

April 9 How Enlightenment Intellectuals Viewed Women, Sex, and Families

Read: Offen, Chapter Two; Clark Chapter Six.

April 11 Queen Marie Antoinette's Closet as Primary Source

Read: Weber, Chapters One, Three, Five, and Seven

Background reading: Weber, Chapters Two, Four, and Six

April 16 Women's Bodies in the Courtly Age

Read: Yalom, *Breast*, Chapter Two

Background reading: Yalom, *Breast*, Chapter One

April 18 Artisan and Worker Families

Read: Clark, Chapters One through Five

Theme Two: Women in the Era of Revolution

April 23 Explaining Why the Revolution Burst Forth

Read: Weber, Chapters Eight and Nine; Clark Chapter Eight

April 25 Women in Salons and Parliaments during the Revolution

Read: Offen, Chapter Three; Timm and Sanborn, Chapter One

April 30 Republican Motherhood Emerges

Read Yalom, *Breast*, Chapter Four and Yalom, *Wife*, Chapter Four

May 2 Thomas Hardy Imagines Tess

Read: *Tess of the D'Urbervilles*, the entire novel.

May 7 Midterm in class

You will be asked to write one essay chosen out of a total of ten questions. Questions will not be distributed in class. You are urged to make up lists of questions as a test for yourself of how you are mastering the material. **Please be so kind as to bring a blue book to class.** Short one-sentence identifications of major events, personalities, and trends will also appear on the examination.

Theme Three: Industrialization and Public Politics

May 9 Utopian Schemes for New Families

Read: Offen, Chapter Four; Clark Chapter Ten

May 14 Domesticity for Some, Prostitution for Others

Read: Clark, Chapters Eleven and Fourteen, and Yalom, *Wife*, Chapter Five

May 16 Women in the Labor Movement

Read: Clark, Chapters Twelve and Thirteen

May 21 Feminist Parties, Schools, Publishers and Social Networks

Read: Offen, Chapter Five

May 23 **Was Industrialization Progress for Women?**

Read: Timm and Sanborn, Chapter Two

Final Theme: The End of the Victorian Gender System

May 28 **Suffrage as a Political Goal**

Read: Offen, Chapter Seven

Papers due. No late work accepted without prior permission of the instructor. Paper should be ten pages. Additional details provided in class in the weeks before the due date. No electronic submissions, please.

May 30 **Demographic Politics in Hostile Nation States**

Read: Offen, Chapter Eight and Yalom, *Wife*, Chapter Seven, and Timm and Sanborn, Chapter Three

June 4 **Dr. Freud Considers Women**

Read: Yalom, *Breast*, Chapter Five

June 6 **Conclusions: How Marginal Were Women in Modern Europe?**

Topics for Essays and Class Presentations

Events

Diamond Necklace Affair
French Revolution
1848 Revolution
Unification of Germany 1871
The Vienna Congress 1815
Women in the Polish Revolts of the Nineteenth Century
Wartburg Romantic Nationalist Festival in Germany 1817
Women in the Imperialist Imagination
Contagious Diseases Acts [prostitution in England]
Entrance of Women to Higher Education
History of Women's Property Rights

Personalities

Empress Catherine the Great of Russia
The Women in the Life of Napoleon
Queen Luise of Prussia
Queen Marie Antoinette of France
Madame Roland
Rahel Levin Varnhagen, Jewish salon
Dorothea Mendelssohn Veit Schlegel, Jewish salon
Olympe de Gouge, revolutionary thinker
Mary Wollstonecraft, author and feminist
Queen Victoria of England
Flora Tristan, 1848 revolution
Jean Jacques Rousseau, French diarist and writer
Women in the Lives of Selected Romantic Writers: Shelley, Byron, Heine
Women Travelers to Africa and Asia
Hannah Mitchell, suffrage activist England
Josephine Butler, anti-prostitution activist
Hedwig Dohm, German feminist writer
Fanny Lewald, German Jewish novelist and feminist
Rosa Luxemburg, German Jewish socialist
Bertha Pappenheim, Jewish social worker in Germany
Jenny and Eleanor Marx, wife and daughter of Karl Marx
Clara Schumann, pianist
Madame Cury, chemist in France
Madeleine Pelletier, writer and feminist activist, France
Otilie Baader
Angelica Balabanoff, left leader
Bluestockings, women intellectuals England
Etta Palm D'Aelders, French revolution
Theodor Hippel, progressive thinker on gender Germany
Anna Kuliscioff, Russian/Italian revolutionary
Oscar Wilde, playwright
Aletta Jacobs, physician and feminist
Harriet Martineau, writer
Louise Michel, feminist organizer
John Stuart Mill and Harriet Taylor Mill, feminist intellectuals
Florence Nightengale
Robert Owen, utopian thinker
Christabel, Emmeline and Sylvia Pankhurst, feminist leaders

Organizations

Bund fuer Mutterschutz, Germany [left wing maternalist]
Fabian Society England
Various campaigns against state regulated prostitution
British Women's Emigration Association
Saint-Simonians, utopian socialists

Social Democratic Parties in England, Germany, Russia
Women in Catholicism in this era
Women in Protestantism in this era
Women in Judaism in this era

Artistic Expressions

Marianne and Germania, symbolic representations of the French and German nations
One of the cinematic versions of Hardy's novel *Tess of the d'Urbervilles*
George Gissing novel *The Odd Women*
Various films about Marie Antoinette
Ibsen's *Doll House*
Rousseau's *Julie*
Jane Austen novels
Charlotte Bronte novels
Theodor Fontane novels
Gustav Flaubert novels
Leo Tolstoy novels
George Eliot novels

Films Owned by UCSD Film and Video Library

Catherine the Great, 1995
Master Ballantrae, 1984 [uprising England 1745]
Tale of Two Cities [novel by Dickens]
Nannerl, Mozart's Sister
The Duchess [eighteenth-century England]
Becky Sharp [Vanity Fair], 2004
The Duellists, 2002
Les Miserables by Victor Hugo, 1993
The Young Victoria, 2009