

University of California San Diego

## **HIEU 132**

# ***GERMANY FROM LUTHER TO BISMARCK***

Spring quarter 2014

Class meets Tuesday and Thursday afternoons at 3:30 in Peterson 103

### **Professor Deborah Hertz**

Humanities and Social Science Building 6024  
534 5501 or 534 4551

Readers of the papers and examinations: Mr. Thomas Dahms, [tdahms@ucsd.edu](mailto:tdahms@ucsd.edu)

### **Office hours: Tuesdays and Thursdays 2-3**

Please do not contact me by e-mail, but instead speak to me before or after class or visit me during office hours, or call on the phone during my office hour.

**Classroom etiquette.** Please do not eat in class, drinks are acceptable. Please arrive on time and only leave the classroom during lecture in an emergency. It is immensely distracting to have students coming and going once the lecture has begun.

Power point presentations will be included in the regular podcast of class sessions.

**Class texts:** All of the texts have been ordered with the Price Center Bookstore, and have been placed on Library Reserve. You can save quite a bit of money by using a combination of the free scanned pages online for many of the texts and selective copying of the relevant pages from a friend who purchased the book or from the library copy. Many of the texts can be purchased for under \$5 from Abe Books, TextbookRush, or Barnes and Noble.

### **Most important texts:**

Glückel of Hameln, *The Memoirs of Glückel of Hameln*, Schocken Books  
[Introduction and much of the text is online scanned by Google Books]

William Hagen, *German History in Modern Times* Cambridge University Press [We will be reading up to page 226, and many of the pages in those chapters are scanned by Google Books.]

Lyndal Roper, *Witch Craze* Yale University Press [Digital copy available from Google Play for \$13, and most of the book is scanned by Google Books.]

Simon Winder, *Danubia: A Personal History of Habsburg Europe*, Farrar Straus and Giroux press [Available from Google Play for \$13.]

James Gaines, *Evening at the Palace of Reason* Harper Perennial, 000715661-8 [Scanned up to page 39 by Google Books.]

### Recommended for Purchase

Bertolt Brecht, *Mother Courage and Her Children*, Penguin Classics press [most of the text of the play scanned by Google Books]

Hans Medick and Benjamin Marschke, *Experiencing the Thirty Years War*, Bedford St. Martin's press. Good book to share with a few other students.

## REQUIREMENTS

----**Essay**, ten pages long, due on June 5. Late work will not be accepted. No electronic submissions please. Students should choose a topic in the first two weeks of the quarter, which can be altered as you move through your research.

Themes to consider in choosing your topic include: a particular century; an event; a style of writing history; a biography; a work of art, music, literature, or cinema, and a selection from the class texts. At the end of the syllabus you will find a list of possible topics and a list of films.

On several Thursdays from 4:15 to 4:50 the class will break into two groups for the **Writing Workshop**. One group will be led by the professor and one led by Mr Dahms. That is the space to share your plans for the essay.

Essays should be typed and double spaced using a 12 point font. Use footnotes or endnotes rather than parenthetical page numbers [called the Chicago style.] No bibliography is necessary. *Papers whose references are not in the correct historical format will be returned for rewriting.* **You may use academic publications you find on the Web, but internet sources in general are not allowed.** Use at least one scholarly book or four academic articles instead of a book.

For a guide to what constitutes plagiarism for historians, consult the Department of History web site. All cases of plagiarism will be sent on the appropriate officials on campus.

If you choose to include analysis of a film about an event during our time and place, you will be responsible to match the film with a historical book. Your task will be to use the historical source to critique either the factual or the thematic or the existential or the aesthetic stance of the film. Once you choose your film, the professor will help arrange the purchase of the film by the UC San Diego library or another means for you and other students to view the film.

Once you choose your provisional essay topic, look through the syllabus to find the session which most closely matches your topic, and sign into the class notebook for a presentation on that day. Your presentation can include a power point but this is not required. You should not plan for more than five minutes, but if you show a film clip the time can be longer.

Points toward the essay: **title/abstract**, due April 10, 5 points; **bibliography and outline**, due April 24, 10 points; **five page draft** due May 15, 15 points, **final paper** due June 5, 20 points, **class presentation** [scheduled depending on your topic], 5 points.

----**Final essay examination** on Monday June 9<sup>th</sup> in our classroom. Exam will consist of two essay questions chosen from a list of 15 questions [not distributed ahead of time] and a list of identifications.

**Study Question Conversations about the reading.** Please at least skim the reading before class. Be ready for debate and discussion. At the end of every class session, a Study Question about the next reading will be provided on the Power Point. Be sure to be ready to be called upon to discuss that question at the next class. *The professor will be calling on selected students at each class to begin the conversation about the Study Question. If you are not in class when your name is called, or you are totally unable to launch a discussion, five points will be removed from your total point total for your grade.*

Total points for your grade: 45 on various versions of your essay, and 55 for the final. Five points subtracted if you fail to fulfill the Study Question Conversation requirement.

**Website.** We shall use the TED format website for announcements, keeping track of paper topics, and chats about the films we see in class. There are no points assigned for your contributions. Make sure to check your email regularly, at the address that is used by UC San Diego. Sometimes there are important reminders and announcements from the instructor. The address on the Web is: <http://webct.ucsd.edu>. Your UC San Diego e-mail address and password will help you gain entry to the site. If you have problems, please go directly to the Academic Computing Office on the first floor of the Applied Physics Building. On the phone, try 4-4061 or 4-2113.

## *Schedule*

### *April 1: Introduction: The Paradoxes of German History*

At home after class: begin to look through the class texts to choose your essay topic. A work-in-progress topic must be submitted in written form by May 10.

Read after class: Hagen, Introduction, 6-20

### *April 3: Why and How Martin Luther Split Christianity*

Read: Roper, Prologue and Chapter One; Winder, Chapter Three

### *April 8: Sex with the Devil, or Popular Religion in the Era of Reformation*

Read: Roper, Chapters Two, three and four

### *April 10: The Anabaptists and the Peasant's War of 1525*

Read: Hagen, Chapter Three

*Writing Workshop* in class: bring a one page summary of your planned essay to be discussed in your group session

### *April 15: Jewish Fate in Early Modern Germany*

Read: Glückel of Hameln memoir, Introduction and Books One through Four

### *April 17: Females and Fertility in Early Modern Germany*

Read: Roper Chapters Six and Seven

### *April 22: How the Thirty Years War Began in 1618*

Read: Medick, Part One; Winder Chapter Five; Hagen, Chapter Four

***April 24 Experiencing the Thirty Years War***

Read: Medick, selected portions. There are 61 documents in the collection. Please skim through the list, and choose three of them. Be prepared in class to read aloud from the documents you have chosen. Sign up ahead of time so that the professor can prepare the illustrations.

***Writing Workshop*** in class: bring an outline of your essay and a short bibliography. You can use a minimum of one historical book or four historical articles, plus the film or other creative sources you have chosen.

***April 29 Bertholt Brecht's Mother Courage***

Our class session will be devoted to a reading/enactment of several scenes from the play. Costumes and props will be necessary. We will need one or two students to coordinate the production. Five points of extra credit for the producers and two points for every volunteer for a specific passage/character.

***May 1 German Jewry and the Challenges of Emancipation***

Read: Winder, "Private Pleasures," 201-208; Hagen, Chapter Five; Glückel memoir, Books Five, Six and Seven

***May 6 Frederick the Great's Prussia***

Read: Gaines, Chapters Three, Five, Seven, Nine.

***May 8: Bach Visits Potsdam***

Read Gaines, Chapters One, Two, Four, Six, Eight, Ten, and Twelve.

***May 13: Germany in the Age of the French Revolution***

Read: Winder, Chapters Eight and Nine; Hagen Chapter Six

***Wednesday May 15: Recommended: Lecture by Professor Ruth Kluger, Holocaust Living History Workshop, 5 pm in the Great Hall***

***May 15 The Vienna Congress and Beyond***

Read: Winder, Chapter Ten

*Writing Workshop* in class: bring a five page draft of any five pages of your essay

***May 20: Liberal and Left Politics in the Age of Metternich***

Read: Hagen, Chapter Eight

***May 22 film in class Lola Montez***

***May 27 How Germany Became Industrial***

Read: Hagen, Chapter Nine

***May 29: The Hidden Women of German History***

Read: Hagen, Chapter Ten

***Recommended: Sunday June 1: Yiddish Immersion Day***

There is also a Freshman Seminar for credit taught by Professor Amelia Glaser of the Department of Literature, which includes a few sessions beyond the one-day program.

***June 3 Antisemitism in Nineteenth-Century Germany***

Read: Hagen, Chapter Twelve

***June 5 Otto von Bismarck and the Unification of Germany in 1871***

Read: Winder, Chapter Eleven

*Final version of essay due.*

***Final Examination June 9***

**Suggestions for possible topics for student essays**

**Reformation:** Martin Luther, Desiderius Erasmus; Johannes Gutenberg; Johannes Reuchlin; Albrecht Dürer; the Fugger banking family, John Calvin, Max Weber [sociologist of the Reformation]; Posting of the 95 Theses; Diet of Worms; Landgrave Phillip of Hesse; John Calvin; Philipp Melanchthon; Elector Frederick the Wise of Saxony, John Huss, Lollards, Franz von Sickingen, Emperor Carl V of Austria; Krummfinger Balthasar [a bandit]; Anabaptists; Thomas Münzer; Joss Fritz, Florian Geyer; Duke Albrecht Wenzel von Wallenstein; Emperor Ferdinand II of the Holy Roman Empire; King Gustavus II Adolphus of Sweden; Samuel Pufendorf [political theorist]; Anabaptist movement; Fettmilch uprising; author Johann Grimmelshausen

**Thirty Years War:** Emperor Rudolf II of Austria; John Sigismund of Brandenburg; Emperor Matthias of Austria; Archduke Ferdinand of Austria; General Tilly of the Catholic League; General Wallenstein of Bohemia; Archduke Ferdinand of Austria; King Gustavus Adolphus of Sweden; King Philip IV of Spain; Cardinal Mazarin of France; Augsburg Settlement of 1555; Fall of Magdeburg 1631; Battle of Lutzen 1632; Treaty of Westphalia 1648; Defenestration of Prague

**Era of Enlightenment:** Prince Frederick Augustus I of Saxony and Poland; Samuel von Pufendorf; Elector Frederick William of Brandenburg; Emperor Leopold I of the HRE; King Louis XIV of France; Philipp Jacob Spener; Johann Gottfried Herder; Jud Suss Oppenheimer; Gottfried Wilhelm Leibniz; Cardinal Albert of Mainz; the wives of Johann Sebastian Bach; Carl Philipp Emanuel Bach; Queen Christina of Sweden; Prince Eugene of Savoy; Isaac Newton; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm; the novel about Jud Suss Oppenheimer by Lion Feuchtwanger called *Power*; Kings Frederick I and Frederick William II of Prussia; Johann von Goethe; Johann Christoph Gottsched; Gottfried Wilhelm Leibniz; Hans Hermann von Katte; Queen Maria Theresa of Austria; Moses Mendelssohn; Fromet Mendelssohn; Rahel Levin Varnhagen; Dorothea Mendelssohn Veit Schlegel; The Seven Year's War; The Three Silesian Wars; the musical tastes of King Frederick the Great; ballets and operas in Berlin under Frederick the Great; Daniel Chodowiecki [artist]; ETA Hoffman.

**Napoleonic Wars:** Napoleon Bonaparte of France, Karl August von Hardenberg, Heinrich Heine, Johann Fichte, Johann Herder, Jacob Grimm; Wilhelm Grimm; Clemens Brentano, Achim von Arnim, Meno Burg; Emperor Francis II of the HRE; Queen Luise of Prussia; Baron vom und zum Stein; Andreas Hofer; Carl Sand; n, Henriette Herz, Johannes Pfefferkorn, Gotthold Lessing, Friedrich Stahl, Leopold Zunz, Israel Jacobson, Fanny von Arnstein; Felix Mendelssohn; Fanny Hensel; Joseph Süß Oppenheimer; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm; Napoleonic occupation of Prussia; War of Liberation of 1813-1814; Caspar David Friedrich [painter]; reconstruction of folklore art; Berthold Auerbach, novelist.

**Age of Metternich:** Prince Clemens Metternich; King Frederick William III of Prussia; Duke Frederick Augustus II of Württemberg; Margrave Charles Frederick of Baden;

Georg Friedrich Hegel; Carl von Clausewitz; Wilhelm von Humboldt; Alexander von Humboldt; Charles Talleyrand of France; Karl Follen; August von Kotzebue; The Battle of Waterloo; the exiles of Napoleon; The Congress of Vienna; Jewish Emancipation in Prussia 1812; author Friedrich Schlegel; the Romantic generation

**1848 Revolution and Beyond:** Karl Marx, Karl von Rottek; Turmvater Jahn; Georg Friedrich Hegel; Wilhelm Weitling, Bettina von Arnim, Johann Jacoby, August Heinrich Hoffmann von Fallersleben; Friedrich Hecker; Eduard Gans; Friedrich Engels; Ludwig Boerne; Robert Blum; Karl Gutzkow; *Hepp-Hepp* riots of 1819; 1830 Revolution in Paris; Ferdinand Lassalle, Arnold Ruge, Ludwig Bamberger, Moses Hess, Emma and Georg Herwegh, Ludwig Uhland; Friedrich Vischer; Ernst Moritz Arndt; Friedrich Dahlmann; Johann Droysen; Georg Gervinus; Heinrich von Gagern; Ludolf Camphausen; Leopold von Gerlach; Franz Palacky; General Joseph von Radowitz; Otto von Manteuffel; Aron Bernstein, Johann Jacoby; Eduard Simson; collapse of National Assembly in Frankfurt in 1849; 1848 Revolution in other countries; Friedrich List; Wilhelm Liebknecht; Valentin Manheimer; Lola Montez; David Hansemann, Albert Ballin; Otto von Bismarck as a youth and young man; Heinrich Hoffmann, author of *Struwwelpeter*; Wilhelm Brücke [painter]; Carl Wilhelm Hubner [painter]; Thomas Mann as author of the novel *Buddenbrooks*; Gerhard Hauptmann's *The Weavers*; Duchess Luise Dorothea of Saxe-Gotha-Altenburg; Fanny Lewald, Louise Aston, Minna Cauer, Malvina von Meysenberg, Lou Andreas-Salome, Hedwig Dohm, Lola Montez; Gutel Rothschild; Rosa Luxemburg; Clara Zetkin; Anita Augsborg; Dorothea Mendelssohn Veit Schlegel; Rahel Varnhagen; Henriette Herz; Bettina von Arnim; Theodor von Hippel [on women]; Madame de Stael.

**Later Nineteenth Century:** The date November 9 in German History; Gabriel Riesser, Heinrich von Treitschke, Ludwig Bamberger, Wilhelm Marr, Ludwig Philippson, Adolph Stoecker, Walter Rathenau; Ludwig Philippson; Karl Lueger; Joseph-Arthur de Gobineau; Richard Wagner; Friedrich Nietzsche; Elizabeth Nietzsche; particular characters or particular operas by Richard Wagner; the *Bayreuth Festival*; Otto von Bismarck, Johanna von Bismarck, Ludwig of Bavaria, August Bebel, King Wilhelm I of Prussia; Napoleon III of France; General Helmuth von Moltke; Albrecht von Roon; King Christian of Denmark; King Wilhelm I of Germany; Theobald von Bethmann Hollweg, Karl Liebknecht, Max Weber, Emperor William II of Prussia; Arthur Zimmerman; Baron Ferdinand Eduard von Stumm; Count Bernhard von Bülow; Carl Peters; Gustav Nachtigall; Admiral Alfred von Tirpitz; the budgetary crisis of 1862; the War with Austria; the War with Denmark; the War with France; the Paris Commune; Gerson Bleichroeder; Eduard Lasker; Heinrich von Treitschke; Empress Augusta Victoria; Emperor Franz Joseph of the Hapsburg Empire; Czar Alexander II of Russia; Eduard Bernstein [socialist]; Ludwig von Gerlach; comparison of Italian and German national unification; Cultural Wars between Bismarck and the Catholics; Heinrich Graetz, historian; Theodor Fontane, novelist.

**Films for use in essays:**



**Cinema resources:** *Internet Movie Database*; UC San Diego Film and Video Library. If the film you choose is not owned by the UC San Diego Library, and cannot easily be obtained online for a nominal fee, please consult with the professor or Mr. Dahms to arrange a timely purchase of the film by the Library.

*Luther* by Eric Till

*Luther* by John Osborne

*Empires: Martin Luther*, with Liam Neeson

*Martin Luther*, 1923. Silent film by Karl Wuestenhagen

*Jud Suess*, 1940, about a court Jew sentenced to death

*Die Rothschilds*, 1940; English/international version as well

*Die ewige Jude* 1940, Nazi antisemitic film

*The Radicals*, about the Anabaptists and Peasant War

*Hunchback of Notre Dame* film of novel by Victor Hugo

*Mother Courage and Her Children* by Peter Palitzsch, 1961

*Theatre of War: Mother Courage*. Film about Meryl Streep in the Delacourt Theatre performance of *Mother Courage*. A clip of Streep's performance is also on YouTube.

*Elizabeth of Austria* 1931

*The Last Valley*, by James Clavell

*Des Christoffel von Grimmelshausen*, German television mini-series

*The Life of Johann Sebastian Bach*, Hans Conrad Fischer documentary, 1998

*Thomas Muentzer*, by Martin Heilberg, 1956

*Frederick the Great and the Enigma of Prussia* BBC TV show with Christopher Clark

*Monsieur N* by Antoine de Caunes

*The Emperor's New Clothes* by Ian Holm, based on book by Simon Leys, *The Death of Napoleon*

*War and Peace*, various film versions of the Leo Tolstoy novel

*Austerlitz*, by Abel Gance 1960

*Napoleon* by Abel Gance

*The Duellists*, 1977

*Napoleon*, Abel Gance, 1927

*The Weavers*, by Robert Siodmale, 1959

*Lola Montez*, by Max Ophuls

*Bismarck 1840*, by Wolfgang Liebeneier

*Effi Briest* by Rainer Fassbinder, based on a novel about adultery by Theodor Fontane

Christopher Clark, *BBC Mini Series, Frederick the Great and the Enigma of Prussia*

*Evening in the Palace of Reason*, musical piece by Libby Larsen, inspired by the Raines book

*Flute concert at San Souci*, 1930 by Gustav Ucicky

*Friedemann Bach*, 1941 by Traugott Mueller

*The Great King*, on Frederick the Great, 1942

*Congress Dances*, 1931 musical comedy about the Vienna Congress

*Ludwig II*, 1929 silent film about the king of Bavaria