



**University of California at San Diego**  
*Why Hitler? How Auschwitz?*

**HIEU 158**

**Winter 2017**

**#891448**

**Professor Deborah Hertz**  
**HSS 6024**

**Office Hours: Wednesdays 10-12**  
**Office phone: 858 534 5501**

Please try not to contact me by email unless you are facing a true emergency. The best way to talk to me is before class, after class, or during my office hours.

**Class meets Tuesdays and Thursdays 3:30-4:50 in Computer Science Building 001**

**Readers.** The task of the two readers for this course is to assist with the grading. They do not hold office hours, but they will often attend class and will welcome conversation and questions before or after class.

**Classroom Etiquette.** *Please do not eat in class, liquid nourishment is fine.* Please do not come late to class, and try not leave the class during the lecture unless you are experiencing a true emergency.

**Podcasts and Power Point Lectures** will be available on the class web site.

**Requirements.** Requirements for this class include: 10 points for Clicker questions; 40 points for the final, 10 points for the Discussion Forum on the web site; 40 points for the essay. **THERE WILL NOT BE A MIDTERM IN THIS CLASS.**

**Holocaust Living History Workshop.** The *Workshop* is a project of the UC San Diego Judaic Studies Program and the UC San Diego Library. The project manager is Dr. Susanne Hillman, and her office is in the library on the ground floor in the Research Services complex. Her phone number there is 534 7661. Please contact her by email at [HLHW@ucsd.edu](mailto:HLHW@ucsd.edu) to make an individual appointment. **If you wish to serve as her intern during the quarter for extra credit for this course, please get into contact with her.**

Students enrolled in this class should plan to attend the *Workshop* survivor talks on **January 18; February 13, and March 8<sup>th</sup>**. If you write a post in the Discussion Forum on one or more of the three talks, you will receive 2 extra credit points. It is necessary that you also sign in when you attend that Workshop.

***Jewish Film Festival in San Diego.*** The films are mainly shown at the Clairemont Reading Theatre in the evenings in mid February. Students who write about the Holocaust film they attended on the Discussion Forum on our class web site will receive 2 points of extra credit for each film they write about. Our class will be offered tickets at \$5 per film. More details available in class. [http://www.sdcjc.org/sdjff/?gclid=COTkq\\_SsqdECFY6cfgodNg0FPO](http://www.sdcjc.org/sdjff/?gclid=COTkq_SsqdECFY6cfgodNg0FPO)

***Class texts.*** The texts have been ordered with the Price Center Bookstore. They have also been placed on reserve. You can of course buy them used on Amazon, or for your Kindle reader. Several of the class texts can be found in your local public library as well.

Lion Feuchtwanger, THE OPPERMANS Carroll and Graf, 978 0786708802.

Nechama Tec, DEFIANCE Oxford University Press, 978 0195093902

Jan Gross, NEIGHBORS, Penguin Press, 978-0-14-200240-7

Christopher Browning, ORDINARY MEN

Sebastian Haffner THE MEANING OF HITLER

Christopher Gerlach, THE EXTERMINATION OF EUROPEAN JEWRY

Deborah Dwork and Robert van Pelt, HOLOCAUST

***Web site for the class is called*** <http://ted.ucsd.edu>. Contact the Academic Computing Office at 4-4061 or 4-2113 if you have any problems using the site.

***Class films.*** On the class web site you can easily find the link to our class at Library Reserves. Please be sure to watch each film before we discuss it in class: *The Pianist, Schindler's List, Life is Beautiful, Son of Saul, and Defiance.*

***Clickers:*** Please purchase a new or a used clicker and register it on the class web site during the first week of class. There will be at least 15 "green" clicker questions during the quarter, and the maximum number you can use toward your grade will be 10 questions, worth one point each.

***Discussion Forum*** on the class web site. You can submit as many comments as you wish, but please write a minimum of ten comments. If you write extra credit posts on the films at the Jewish Film Festival or one of the HLHW talks, that will not count toward the ten required. **The deadline for submitting comments regarding the reading for a particular day will be at noon on the day that topic is to be discussed in class.** Other Discussion Forums will stay open all quarter. Be sure to reply to the comment preceding yours so that all the comments can be viewed in one thread.

### ***Essay Choices:***

----ONE: Traditional biography of an individual of your choice. A list of names can be found at the end of the syllabus. You may also choose an individual not on the list. Use one scholarly history book or two scholarly history articles. Obtain permission for your choice of the individual and your academic sources by Week Three of the quarter, in the notebook available in class. ***Choose the individual you want to work on early as only one student will be writing on each individual. Once all of the listed individuals have been chosen, you will be responsible for choosing your own individual.***

----TWO: Register an account with *History Unfolded*, a web site sponsored by the U.S. Holocaust Museum. Choose a topic designed to use this extensive digital primary source. You must also read and reference Deborah Lipstadt's *Beyond Belief: The American Press and the Coming of the Holocaust*, which will be available on Reserve in the Library. <https://newspapers.ushmm.org/>

----THREE: Use at least three *Visual History Archive* selected testimonies to view and analyze in your essay. Choose testimonies regarding **Chaim Rumkowski**, the Jewish Council leader in Lodz, Poland, or testimonies regarding **Rudolf Kasztner**, a Hungarian Jewish leader who negotiated with Adolf Eichmann and was later assassinated in Israel. Choose one scholarly article

relevant to whichever of the two individuals you choose. Meet for a tutorial to review your testimonies with Dr. Hillman in the Lou Dunst Memorial Classroom on the ground floor of the library at one of the following days/times:

**Monday February 6<sup>th</sup>** from 10-11:30 AM; [On Rumkowski]

**Tuesday February 14<sup>th</sup>**, from 11:30 to 1 PM; [On Kastzner]

**Wednesday February 22<sup>nd</sup>**, from 1 pm to 2:30 [Miscellaneous]

Or, schedule a personal appointment with Dr. Hillman

*Video Testimonies available on Chaim Rumkowski:* Sally Brass; Rose Knobloch; Lila Eimer; Barry Erlich; Joseph Carver

*On Rudolf Kastzner:* Margrit Fendrich; Olga Munk; Tom Lowenstein; George Revesz; Arthur Stern

<http://vhaonline.usc.edu/login>. You will have to use a campus terminal to gain access to the interviews.

**All essays should be 10 pages in length, double spaced. All academic citations must be in the University of Chicago footnote style, which will be explained in class and a guideline will be posted on the class web site.**

**Extra Credit:** If you post a film blog or a HLHW blog on a talk on the Discussion Forum, you will receive a maximum of two points for each post [and you also must sign the sign-up sheet at the HLHW talks]. If you present from your biography or from your *History Unfolded* project, you will receive a maximum of three extra credits.

The **final** will take place on March 21 at 3 pm in our classroom. The examination will consist of two essays, chosen from a list of at least ten questions, which will **not** be distributed ahead of time, as well as some short identifications. The final exam will cover material from the entire course. We will have a review session at the end of the quarter which will help you prepare a list of the questions you might expect to face at the exam.

**Your essay is due on March 2. Late work will not be accepted. No electronic submissions please.**

### *Class Schedule.*

**January 10:** *Introduction to the course.*

No reading. *After class, please choose your type of essay. If you have decided on the traditional biography option, please choose your individual and note this in the class notebook on January 12.*

**January 12:** *How Imperial Germany Died in World War One and Beyond*

Read: Dwork, Chapter Two and Haffner, Chapter One, "Life"

Recommended: Gerlach, Chapter Two

**January 17:** *The Making of Adolf Hitler's Ideology*

Read: Gerlach, Chapter Seven, and Haffner, Chapter Two, "Achievements."

**Holocaust Living History Workshop**, January 18<sup>th</sup> at 5 pm in the Seuss Room of the Library, William Rosenbaum, "Out of Oswiecim."

**January 19:** *The Constitutional Appointment of Hitler in January 1933*

Read: Haffner, Chapter Three, "Successes;" and Dwork, Chapter Three

**January 24:** *The Opperman Family Saga*

Read: entire novel. Here is the link to the German TV series based on the novel:  
<http://www.imdb.com/title/tt0085019/>

Dr. Susanne Hillman will make a presentation regarding using the *Visual History Archive* for your biography essays.

**January 26:** *Apartheid and Forced Emigration 1933-1941*

Read: Gerlach, Chapter Three, and Dwork, Chapter Five

**January 31** *Why World War Two in September 1939?*

Read: Haffner, Chapter Four, "Misconceptions."

**February 2:** *Who was an Ordinary Man among the Perpetrators?*

Read: Browning, Chapter One and Chapters Ten through Eighteen

**Today is the last day to declare your topic for your essay.**

**February 7:** *From Ghetto to Resistance to Nazi Protection*

Watch *The Pianist*, based on the memoir by Wladyslaw Szpilman  
<https://www.ushmm.org/information/exhibitions/online-exhibitions/special-focus/szpilman-warsaw-pianist>

**February 9:** *Explaining Industrial Mass Murder*

Read: Gerlach, Chapter Five, and Dwork, Chapter Ten

**Holocaust Living History Workshop, Monday February 13**, Professor Omer Bartov, "The Voice of Your Brother's Blood," 5 pm in the Seuss Room of the Library

**February 16** *The Aesthetics and Politics of Holocaust Cinema*

Films: *Life is Beautiful* and *Son of Saul*

**February 21:** Why Murder in Jedwabne in 1941?

Read Gross, *Neighbors*, 48-109.

**February 23:** *The Economics of Mass Murder*

Read Gerlach, Chapter Eight and Dwork, Chapter Ten

**February 28:** *The Painful Choices of the Jewish Councils*

Watch the film *Schindler's List*. Student presentations of research using the VHA on Rumkowski or Kastzner.

**March 2:** *Gallery of Prominent Nazis*

No reading. Selected student biography presentations.

**Your essay is due. No late work accepted. No electronic submissions please.**

**March 7:** *Jewish Resistance in the Forests*

Read Nehama Tec, *Defiance*, Chapters One, Four, Seven, Ten, and Fifteen, and watch the entire film

**Holocaust Living History Workshop, Wednesday March 8<sup>th</sup>, 5 pm, "A Mother's Last Wish"**

**March 9** *The Limits of Rescue and the Odds of Survival*

Read Dwork, Chapters Thirteen and Fourteen

**March 14:** *How the War Ended, and Post-War Justice*

No reading.

**March 16:** *Review Session*

**Final: Thursday March 21, 3pm in our classroom**

**German History Biographies:** Paul von Hindenburg; Franz von Papen; Kurt von Schleicher; Heinrich Bruening; Erich Ludendorff; Konrad Heiden; Johann Georg Hiedler; Geli Raubal; Rudolf Hess; Felix Kersten ; Martin Bohrmann; Joseph Goebbels; Heinrich Himmler; Hermann Goering; Ernst Hanfstaengel; Alfred Rosenberg; Hermann Goering; Albert Speer; Franz von Papen; Rudolf Hess; Joseph Goebbels; Matta Goebbels; Eva Braun; Bernard Loesener; Ernst vom Rath; Ernst Roehm; Hjalmar Schacht; Otto Strasser; Odilo Globocnik; Wilhelm Kube; Heinrich Lohse; Reinhard Heydrich; The Scholl sisters; Klaus von Stauffenberg; Rudolf Hoess; Hans Frank

**Jewish History Biographies:** Martin Buber; Rabbi Leo Baeck; Hannah Arendt; Walter Benjamin; Victor Klemperer; Cordelia Edvardson; Bertha Pappenheim; Kurt Blumenfeld; Herbert Baum; Zivia Lubetkin Zuckerman; Itzhak Zuckerman; Shmuel Zygielboim; Peter Bergson [Hillel Kook]; Jan Karski; Gerhard Riegner; Henry Morgenthau; Rabbi Stephen Wise; Ben Hecht; Primo Levi; Ruth Kluger; Charlotte Delbo; Bruno Bettelheim; Victor Frankel; Anne Frank; Otto Frank; Felice Schragenheim; Stella Goldschlag; Michael Ankielewicz; Chaim Rumkowski; Rudolf Kastner; Bunday Grosz; Emmanuel Ringelblum; Janus Korzak; Jacob Gens; Abba Kovner; Isaiah Trunk; Isaac Wittenberg; Herschel Grynspan; Joel Brand; Nahum Goldmann

**Miscellaneous History Biographies:** Telford Taylor; Robert Jackson; Jan Karski; Eleanor Roosevelt; Janus Korzak; Valerian Fry; Philippe Petain; Pius XI; Pius XII; Chiune Sugihara; Benito Mussolini; King Christian X of Denmark; Edoard Daladier; Vidkun Quisling; Neville Chamberlain; Winston Churchill; Joseph Stalin; Franklin Delano Roosevelt; Edvard Benes